

# MARQUEE

THE NEWSLETTER OF THE ACTORS FUND      SPRING 2011 ISSUE: VOLUME 14, NUMBER 1



## The Actors Fund Work Program (AWP): 25 Years of Keeping Our Community Working

For 25 years and counting, The Actors Fund Work Program (AWP) has been on the job. As the premier employment and training program for everyone in entertainment, AWP assists our community—including not only those on stage and on camera, but also those behind the scenes and below the line—through career counseling, job training and job development.

Our unique workforce development program recognizes the need for alternative employment to complement an artistic career. Work in our community is largely short term and project-based. For most performing arts professionals, this means seeking supplemental employment (see sidebar). The good news is that, as performers and entertainment professionals, our community members continually develop skills and experience that are valued in other work settings.

Thanks to your generous support, our AWP staff helps everyone in our industry to create stable, healthy careers and lives.

### At Work for 25 Years

Created in 1986 by Joan Lowell and the Council of Actors' Equity Association, AWP responded to a critical need for employment among mature and aging professionals in the entertainment industry, and the need for them to remain vital and active members of the community. These professionals faced challenges in finding rewarding secondary jobs in the quickly evolving modern "technology" workplace. Lowell and AWP's founding career counselor Ronda J. Ormont, created a place where union members could meet to explore career alternatives through education and training.

Originally supported by Actors' Equity and the NYC Department of Aging, AWP quickly gained support from the other performing arts unions, government agencies and industry organizations like Broadway Cares/Equity Fights AIDS, a long-standing funder of AWP and currently The Fund's largest supporter. In 1997, AWP was incorporated

*(continued on page 2)*

*"Actors endure long periods of unemployment, intense competition for roles and frequent rejections in auditions. Because earnings may be erratic, many actors, producers, and directors supplement their incomes by holding jobs in other fields."*

*Earnings from dancing are usually low because employment is irregular; dancers often supplement their income. The number of applicants will continue to vastly exceed the number of job openings.*

*Part-time schedules—typically at night and on weekends—intermittent unemployment, and rejection when auditioning for work are common; many musicians and singers supplement their income with earnings from other sources.\*\**

\* US Department of Labor, Bureau of Labor Statistics Occupational Handbook, 2010-11 Edition.

### Donor Profile see page 3



**Beth Holland**

### Meet the AWP Staff



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# VIEWS *from*

Ken Howard,  
Roberta Reardon  
and Nick Wyman



Ken Howard  
President, Screen Actors Guild



Roberta Reardon  
National President, American  
Federation of Television and Radio Artists



Nick Wyman  
President, Actors' Equity Association

## A Standing Ovation for AWP!

Dear Friends,

As trustees of The Actors Fund, we take great pride in helping to shape the services offered to more than 12,000 people every year—everyone in our community of performing arts and entertainment. In this issue of *Marquee*, we join our collective membership and give a standing ovation to The Actors Fund Work Program (AWP) on its 25th Anniversary year. The ups and downs of this business can be difficult to weather, but AWP is there to empower our members through professional career counseling, job training and job placement services.

**“AWP helps our members ‘find the work they love and love the work they find,’ all while continuing to pursue a professional career in performing arts and entertainment.”**

Times are challenging for the American labor movement. Our members face high unemployment, the restructuring of work due to globalization and the fast pace of new and developing technology. As leaders of this country's unions representing performers on stage, screen, television, radio and sound recordings, we face additional challenges in the support of our membership. In short, the vast majority of our members lack full-time work and have

limited job security. Work is sporadic in entertainment. Shows close, a film or television show wraps, and suddenly you are without a job. This “episodic nature” of entertainment industry work poses a unique challenge to our members finding steady work in their field. AWP is there to give our community stability.

As performers, our members continually develop skills and experience that are valued in other work settings. Working with the professional staff of AWP, they are able to identify and enhance their transferable skills, leading to more personally and financially fulfilling supplemental work—and an alternative to less rewarding “survival jobs” and/or unemployment. AWP helps our members “find the work they love and love the work they find,” all while continuing to pursue a professional career in performing arts and entertainment.

We are proud of the roles Actors' Equity, AFTRA and SAG play in improving the lives of our members on the stage, in the studio and on location. Today, we tip our hats to our partners “behind the scenes” at AWP, and the work they do for our members during the times they are not protected by a collective bargaining agreement. Thank you to The Actors Fund for being there for our entire community.

We encourage you to make a donation today at [www.actorsfund.org](http://www.actorsfund.org), and ensure AWP continues to help everyone in entertainment.

### The Actors Fund Work Program (AWP)

(continued from page 1)

into The Actors Fund's full spectrum of services, where it continues to evolve and serve the needs of the entertainment community at large.

In 1998, AWP embarked on a joint venture with The Fund's HIV/AIDS Initiative to form the AIDS Training and Education Project (ATEP). ATEP helped hundreds of people living with HIV/AIDS who, thanks to advances in the fight against the disease, were well enough to consider returning to work or to participate in meaningful activities. Today, services for our HIV/AIDS Initiative clients are fully integrated into all AWP programs.

#### A Leader in Workforce Development

Today, The Actors Fund Work Program is a leader in workforce development. In today's ever-changing economy, finding employment takes fortitude and skill. AWP empowers members of the entertainment community, helping them make positive adjustments to their careers and work lives.

Over the past 25 years, AWP has been there to respond to increases in need, whether it's industry slow-downs, unexpected events such as 9/11 or

Hurricane Katrina or the recent downturn in the economy. Thanks to your generous support, AWP is there to help our community find work that complements their industry career, or use their creative talents in new careers.

Today, AWP “members” are:

- Contributing to the development of students in public schools as certified teachers and teaching artists.
- Performing managerial, program creation and administrative support in financial, legal and non-profit offices.
- Providing health care services in such diverse occupations as nursing, massage, arts therapy and health administration.
- Managing their own small businesses—ranging from graphic arts and web design services to school-based arts programs and small manufacturing ventures.

In this issue of *Marquee*, we bring you the voices of our AWP members at work. Join us in supporting the next 25 years of AWP—and keeping our community thriving creatively and professionally. Visit us at [actorsfund.org](http://actorsfund.org) and donate today!

## Mark your calendars

Visit [www.actorsfund.org](http://www.actorsfund.org) and join us for these upcoming events!

April 30  
Revlon Run/Walk  
New York

May 7  
Revlon Run/Walk  
Los Angeles

May 23  
Annual Gala  
Honoring Bebe Neuwirth,  
Al Pacino and Michael J. Stengel  
of Marriott International  
New York

June 12  
15th Annual Actors Fund  
Tony Awards Party  
Los Angeles

July 25  
The Actors Fund Golf Outing  
New York

In New York,  
call 212.221.7300 ext. 133

In Los Angeles,  
call 323.933.9244 ext. 33

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The Actors Fund is a national human services organization that helps all professionals in performing arts and entertainment. The Fund is a safety net, providing programs and services for those who are in need, crisis or transition.

#### National Headquarters

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Suite 400  
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#### The Al Hirschfeld Free Health Clinic

475 West 57th Street  
New York, NY 10019  
212.489.1939

#### The Dorothy Ross Friedman Residence (formerly The Aurora)

New York, NY  
212.489.2020

#### The Palm View

West Hollywood, CA  
323.933.9244

#### The Lillian Booth

Actors Home  
Englewood, NJ  
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#### The Schermerhorn

Brooklyn, NY  
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#### Marquee

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#### Actors Fund Programs:

##### SOCIAL SERVICES

Entertainment Assistance Program  
Mental Health  
Chemical Dependency  
HIV/AIDS Initiative  
Phyllis Newman Women's Health Initiative  
Senior and Disabled Care  
The Dancers' Resource  
HOWL Emergency  
Life Project  
Looking Ahead  
Financial Wellness  
Conrad Cantzen Shoe Fund  
Funerals and Burials  
Union/Partner Programs

##### HEALTH SERVICES

Artists Health Insurance  
Resource Center  
Al Hirschfeld Free Health Clinic

##### EMPLOYMENT AND TRAINING

The Actors Fund Work Program (AWP)

##### SUPPORTIVE AND AFFORDABLE HOUSING

The Lillian Booth  
Actors Home  
The Dorothy Ross  
Friedman Residence (formerly The Aurora)  
The Palm View  
The Schermerhorn

For more information on Actors Fund programs, please call 800.221.7303 or visit our website at [www.actorsfund.org](http://www.actorsfund.org).

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**“The Actors Fund Work Program saved my career! Living in New York City is hard under any circumstances, but being an actor presents special problems. Your work is never steady, but your bills are. What do you do? You have spent a lifetime working diligently on your craft, and suddenly you are faced with a choice: give up what you love and start a new career, or go further and further into debt—or worse. Thankfully, I found The Actors Fund Work Program ... I will always be indebted to AWP for allowing me to pursue my career in the arts with a sense of dignity.”**

—From a recent AWP member's thank you note!

# Actors Fund Special Performances and Events

Special Performances and Events are given to benefit the programs and services of The Actors Fund. The money raised helps The Fund to continue supporting our colleagues who work in the performing arts and entertainment industries. Thank you to everyone who participated and made these extraordinary nights possible!

## Special Performance



(l-r): Allen Fitzpatrick, Maureen Anderman, Boyd Gaines, Vanessa Redgrave, James Earl Jones, Actors Fund President and CEO Joe Benincasa and Bruce Klinger.

### Driving Miss Daisy

The Actors Fund opened 2011 with a thrilling Special Performance of *Driving Miss Daisy* starring James Earl Jones, Vanessa Redgrave and Boyd Gaines on February 7th. The performance was dedicated to the memory of our good friend and Trustee Lynn Redgrave and Corin Redgrave. As the evening began, those in attendance enjoyed a very touching tribute to Lynn and Corin from Trustee Phyllis Newman.

## Special Events



### Musical Monday with John Lloyd Young

On December 13th, Tony Winner John Lloyd Young closed 2010 with an exciting concert in Los Angeles's beautiful Pantages Theatre lobby, benefiting The Actors Fund.



(l-r): Trustee George Zuber, guest Rick Donner, Co-chair of The Actors Fund Artists' Committee David Hyde Pierce, co-host Joe Kennedy and guest George Saffo.

### National Leadership Council Cocktail Party

On January 31st, co-hosts Larry Chanen, Joe Kennedy, Howard Matz and Trustee George Zuber hosted a small gathering to launch the National Leadership Council, whose members serve as ambassadors for The Actors Fund. Special guests David Hyde Pierce and Dancers' Resource participant Abbie Cooper spoke eloquently about The Actors Fund and our much-needed programs.



(l-r): New York State Health Foundation Senior VP David Sandman, Trustee Dr. Marc Grodman, Julie Taymor, The Hearst Foundations Director of Grants Mason Granger, Actors Fund President and CEO Joseph Benincasa, T.V. Carpio, Jennifer Damiano, Patrick Page, Reeve Carney, Jere Harris and Michael Cohl.

### Spider-Man Turn Off the Dark

On February 3rd, Actors Fund donors attended a pre-show reception at Sardi's prior to a special Producer's Picks evening of *Spider-Man Turn Off the Dark*. Director Julie Taymor, Producers Michael Cohl and Jere Harris spoke to the crowd that included "Spider Stars" Reeve Carney, Jennifer Damiano, Patrick Page and T.V. Carpio.

We extend our thanks to the producers of these recent hit shows, whose donation of "Producer's Picks" tickets allowed you to see Broadway's biggest hits from the best seats in the house! Visit [www.actorsfund.org](http://www.actorsfund.org) today for our latest events and reserve yourself "two on the aisle!"

- In New York:
- Bloody, Bloody Andrew Jackson*
  - La Cage aux Folles*
  - Spider-Man Turn Off the Dark*
  - The Big Apple Circus*
  - The Merchant of Venice*

- In Los Angeles:
- Hair*
  - Spring Awakening*



### Musical Monday with Carol Channing

Our Musical Monday series at The Pantages in Los Angeles continued on February 21st, celebrating Carol Channing on her 90th birthday! The evening was hosted by Bruce Vilanch and featured Ms. Channing, Carole Cook, Davis Gaines, Joanne Worley, The Gay Men's Chorus of Los Angeles and many surprise guests!

### Kate Shindle at Feinstein's

Kate Shindle—currently starring as the Mad Hatter in the new musical *Wonderland*—made her exciting Feinstein's debut in New York City on February 20th as a benefit for The Fund. Kate was accompanied by her musical director, the fantastic Jason Howland.



## Donor Profile

# Beth Holland



*"The Actors Fund Work Program is such a wonderful thing for actors and everyone in the arts...It gives me great comfort to know my support will help keep all these programs alive."*

The arts and politics have been Beth Holland's passions for many years. She feels blessed to be in a position to combine the two, having served as an arts funding consultant for the New York State Legislature, New York local president of AFTRA, President of Symphony of the

Americas and the first female president of The Episcopal Actors' Guild.

Beth became a supporter of The Actors Fund, both as a major donor of "In the Spotlight" and the Edwin Forrest Society, after hearing stories from friends about how The Fund helps people in the entertainment industry. After attending a number of benefit concerts, she was inspired by the "wonderful spirit" she witnessed on stage and in the audience and was excited to help in any way she could.

"Supporting The Fund is my way of helping the next generation of performing artists," she said. "The Actors Fund Work Program is such a wonderful thing for actors and everyone in the arts. Nothing like this existed for us as performers when I first started out. It gives me great comfort to know my support will help keep all these programs alive."

Starting out as an actress was not an easy road for Beth, whose early credits include the 1946 Broadway production of *The Duchess of Malfi* that starred Elisabeth Bergner and John Carradine. She had no support from her family. "It is an emotional thing for me; I know what it's like to be an actor without money doing what you love," she said.

Her varied career includes work on stage, television and film—from appearing on David Letterman as David's "wife" for a Christmas Special to a part as a friend of Lillian

Hellman in the 1977 film *Julia*. One highlight of her career was performing in *London Suite* by Neil Simon in a small theatre in Florida. Beth says that hearing that auditorium echo with laughter gave her just as much pleasure as performing in better-known venues.

Beth describes herself as a "cock-eyed optimist," both energetic and tenacious. "I'll always go after something if it is for the greater good." She was recently named Florida Woman of The Year by the 1000+ Club to Benefit Cancer.

Join Beth in supporting The Actors Fund today! For In the Spotlight, contact Barbara Toy, Director of Individual Giving at 917.281.5908 or [btoy@actorsfund.org](mailto:btoy@actorsfund.org). For The Edwin Forrest Society, contact Wally Munro, Director of Planned Giving at 917.281.5928 or [wmunro@actorsfund.org](mailto:wmunro@actorsfund.org).

### Did you know...

Katharine Hepburn, Madeleine Kahn and Dorothy Loudon were all Edwin Forrest Society members? Join these and other entertainment legends by providing an estate or other planned gift to The Actors Fund. Contact Wally Munro, Director of Planned Giving at 917.281.5928 or [wmunro@actorsfund.org](mailto:wmunro@actorsfund.org).

# Meet the Staff of AWP: Keeping Our Community Working



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John Mattson  
Director AWP, Western Region  
323.933.9244  
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*“We wake up every day excited to help our members! AWP staff are experts at helping everyone in this business find work that not only feeds their pocketbooks, but also their souls.”*

*“In Los Angeles, the need for our services is greater than ever. But, at the same time, the excitement around this unique program is growing by leaps and bounds. The entertainment community is learning more and more that AWP is here specifically for them.”*



Patch Schwadron  
Career Counselor Supervisor



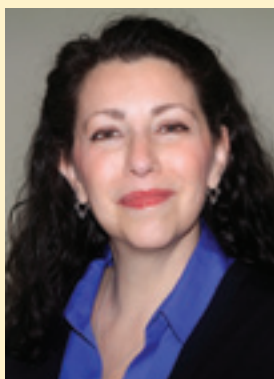
Barbara Lilliston  
Career Counselor



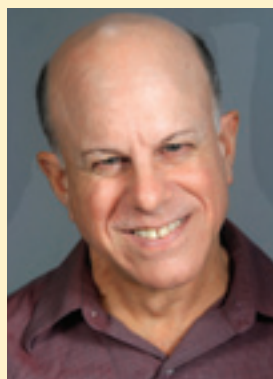
Ell Miocene  
Career Counselor



Joanne Webb  
Career Counselor



Billie Levinson  
Office Coordinator / Job Developer



Richard Renner  
Education Coordinator



Caitlin Moon  
Administrative Assistant

## A sampling of AWP workshops and seminars available to members

### Network Now

Members learn how to increase their visibility and opportunities inside and outside the business by meeting and talking to other AWP participants.

### Job Search and Interview Skills Workshop

Members get support, job leads and referrals and learn specific strategies to boost job search skills.

### Job Search Over 40

Members hear from industry professionals who have found work and meaningful sideline, parallel and second careers where maturity, life experience and transferable skills have sold them to employers.

### Resume Writing Workshops

Members get assistance in identifying transferable skills in order to prepare a non-industry resume.

### Career Exploration 101

Members get help identifying future career options.

### Career Night: Getting/Completing Your Bachelor's Degree

Co-sponsored by Career Transition for Dancers, members hear from New York area undergraduate and associate degree program representatives and performers who have pursued further education to develop their interests and career options.

### Networking Breakfasts

Offered at Local 80 IATSE, Motion Picture Studio Grips/ Crafts Service in Burbank, our breakfasts feature dynamic speakers on marketing, social networking and internet research as well as workshops on managing cash flow for artists, job seeking skills and resume writing. Attendees can also see a counselor for information on social services, emergency financial assistance and health insurance.

### Advanced Interview Techniques

Members learn how to present as the best candidate for hire through communication and active listening skills, closing techniques, interview psychology and more.

For the latest AWP workshops and seminars, visit [www.actorsfund.org](http://www.actorsfund.org). In Los Angeles, call 323.933.9244, and in New York call 212.354.5480.

## Did you know

Some of our staff came to us through the AWP program? Can you guess which one recently had a featured role in HBO's *Boardwalk Empire*? (Hint: She's in green.)



Front (l-r): Ivan Rivera, Special Events Assistant; Jay Haddad, Major Gifts Associate; Rich Renner, Education Coordinator; Karissa Krenz, Communications Consultant. Rear (l-r): Susan Varon, Membership and Communications Assistant; Chris Nilsson, IT Help Desk/PC Tech Volunteer; Celia Gannon, Special Events Associate; David Engelman, Director of Communications; Marjorie Roop, L.C.S.W., HIV/AIDS Initiative; Stephen Joseph, Special Events Associate



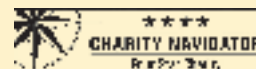
And in Los Angeles, (l-r): Tina Hookom, our Director of Social Services for our west coast office, and Caitlin Moon are both alumnae of AWP.

## Acknowledgements

Continental Airlines



Continental Airlines is the official airline of The Actors Fund.



The Actors Fund is rated 4 stars by America's premier independent charity evaluator.

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**The Actors Fund,  
for everyone  
in entertainment.**  
[www.actorsfund.org](http://www.actorsfund.org)

# AWP Member Profiles

## Angel Harper

Actress / Documentary Filmmaker /  
Educator / Book Publisher  
Career Counseling



***“I’ve been telling everyone about AWP. They helped me to focus and see you can do something else using your talents and passions! ... Going to their meetings empowers you. They really care and they want you to succeed.”***

Angel started out as the first female DJ in Ithaca, New York, while at Cornell University. She went on to work in broadcasting in Washington, DC, and also did voiceover and on-camera work.

During a period without steady work, Angel came to AWP for career counseling and was eventually awarded the Willard Swire Scholarship, that provides financial support to qualified Actors Fund clients making a transition to a new career, and enrolled in a degree or certificate program. She received her MA in Education from Antioch University. Her first teaching position was at The Culture and Language Academy for Success in downtown Los Angeles, using the arts to teach all areas of study in the core curriculum.

The security and flexibility of her work allows Angel to continue to pursue her career in entertainment. Currently, she is producing and directing a documentary about Morris C. “Morrie” Turner, creator of “Wee Pals,” the first nationally syndicated multi-ethnic comic strip. She is the founder of Triple Threat Society, which offers online support to those who believe in the integration of arts education in core curriculum.

## Erik Houg

Actor / Oil Painting Teacher  
Job Placement



***“There is so much underutilized and unutilized potential in so many creative people. They have varied talents in many other areas, and they are not getting to use what they can do ... AWP helps instill confidence, and helps to focus and open the paths so that people can see that they have so much more than they may give themselves credit for.”***

Erik was pursuing acting and studying painting in New York City while also holding down survival jobs like waiting tables. He began to question the effort he put into “keeping days free” for auditions, and felt his survival work was unsatisfying. After 9/11, when his lucrative survival jobs dried up, Erik moved to Los Angeles in hopes of reviving his acting career and having more job opportunities.

He came to AWP in search of more significant and fulfilling work. Joanne helped Erik tap into his talents and skills as a painter. “She saw something in me I may not have necessarily seen in myself. She encouraged me and actually gave me the opportunity to try teaching, making what was only a possibility a reality.”

Erik is now the resident painting teacher at The Fund’s Palm View residence, which offers low-income housing in West Hollywood for people living with HIV/AIDS. He also teaches at the Burbank Senior Artist Colony, along with other organizations with senior populations.

## Jose Yenque

Actor / Mentor / Educator / Humanitarian  
Job Training



***“AWP helped me to realize I already had this connection with my acting and my charity work. I was able to recognize this link and create a parallel career—continuing to do what I love to do, believing that everything is possible and that giving back is within all of us.”***

With more than two decades of experience on stage, television and film, Jose has performed opposite many of Hollywood’s legendary actors.

Despite success and recognition in his career, his income from the industry was unpredictable. During a down period, he came to AWP where Joanne encouraged him to participate in the Teaching Artists program, an intensive week of classroom training.

As a result, Jose formalized his extensive ongoing charity work by co-founding The East L.A. Society of Film and Art (TELA SOFA), a non-profit organization dedicated to bringing arts education to disadvantaged youth, and TELA SOFA’s annual film festival, which showcases films written, acted and filmed by inner-city youth.

He now balances his acting career with his many humanitarian and educational projects, utilizing his recognition in the entertainment industry to benefit those in need.

## Melody Rubie

Singer / Entrepreneur  
Career Counseling



***“If you go to any store, any business, any shop, how many times have you had sub-par customer service, sub-par work done? If you take an actor, singer, choreographer, violinist, you are not going to have that problem, let me assure you. They are going to want to go beyond excellent, because that’s what they’re trained to do. They’re trained to do the hardest thing, period.”***

A singer since childhood, Melody went to AWP when, after singing in opera and on Broadway for years, she realized she needed something new to conquer. Melody worked with Patch and Kathy (“both of them were incredible mentors”), and after a two-year process of exploring her interests, talking to AWP connections in various fields, taking classes and undergoing career counseling, she decided to start her own business.

Today, Melody runs—and is looking to expand—Smart Start Sitters, a boutique babysitting and nanny service, for which she often hires AWP members. She also continues her solo vocal career and is regularly asked to do master classes.

## Paulo Almeida

Musician / Teacher  
Job Placement



***“It was nice because I felt really lost when I got here, and there’s a warmth about the office that I like—it’s very calming, and everybody there is so helpful. I still try to come in and volunteer whenever I have some free time.”***

Paulo has been a musician all his life, has earned his Masters Degree, and spent some time working on cruise ships. He moved to New York to study drumming, but planned to go back to the ships when the money ran out.

A little more than two years ago, a temp agency pointed him to AWP. Not long after, while Paulo was volunteering at Billie’s desk answering phones, the 32BJ Benefits Union phoned Kathy looking for people to work in their call center. She immediately recommended Paulo. A few months later, AWP connected him with Manhattan’s Ascension School, where he’s teaching music part time.

In addition to both jobs, Paulo’s still pursuing music and—through Patch’s connections—getting his teaching certification.

## Jacqueline Wade

Actor / Playwright / Director / Producer  
Job Training



***“I work a great deal, but when you don’t work, there are these dead periods. You need a support group, you need someone to say, ‘It’s not about quitting becoming an artist, but what are the other sideline jobs you can do? What are the skills you have?’”***

One day, while looking at the bulletin board in The Actors Fund hallway, Jacqueline saw someone go through the AWP door. She followed, met Billie, found out what it was all about, and began regularly taking part in various classes and activities.

Through AWP, Jacqueline’s done arts-in-education work on Long Island, and Kathy helped her land a spot in a Lincoln Center Institute training program. She’s also taken advanced computer training classes, including Photoshop and InDesign.

Not only does she utilize the advanced computer training for occasional sideline work, but as an entrepreneur, Jaqueline uses her skills to run Women of Color Productions, Inc., a non-profit production company for works by or about women of color, making it possible to produce high-quality brochures, playbills and more on the company’s small budget.

## AWP helps our members in three main areas:

### Career Counseling

Groups and one-on-one sessions assist participants in

- Identifying career options
- Creating strategies for reaching their career goals
- Developing resumes, cover letters and other self-marketing materials

### Job Training

Professional development for teaching artists and for those seeking to create their own artistic venues.

Computer classes, from basic keyboard skills to web design, to help participants

- Acquire much-needed occupational skills
- Stay competitive in today's challenging job market

### Job Development

Weekly workshops give participants

- Labor market research skills
- Techniques for creating competitive resumes and cover letters
- Strategies for acing a job interview

Our weekly *Job Bulletin* provides participants with an up-to-date list of job openings in a variety of fields. Additionally, AWP maintains a working relationship with most employers listed.

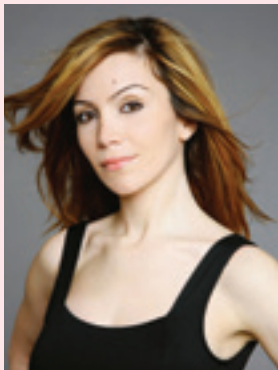


### Sanem Ozcan

Actor / Dance Teacher

Job Training

***"I was feeling lost and overwhelmed about my side career to support myself. AWP gave me hope, defined my strengths and showed me the path that I should follow in order to make a living while pursuing my acting dream."***



In February of 2009, Sanem found herself feeling upset and scared about a lack of enough work to make ends meet. She discovered AWP on The Fund's website and attended the orientation.

Sanem has utilized AWP's exploration workshops, networking seminars, classroom management classes, and was introduced to the STARRRs Program. "Substitute Teachers for the Arts and the 3 R's" is a program that allows musicians, actors and other performing artists to be sent into New York City public schools as substitute teachers. But instead of following a standard curriculum, performers use their special skills as a teaching tool.

Sanem now has her substitute teaching license, works as a dance teacher in New York City Public Schools, and couldn't be happier. She credits Ell, Kathy and AWP for the guidance and support.

### Gloria Parker

Opera Singer / Qualitative Market Researcher

Job Placement

***"This program is run by extremely caring, highly capable and deeply committed men and women who understand that acquiring non-acting, income-earning skills is a tough transition for most performers. They can't always provide a job, but they can efficiently guide artists towards realizing their goals ... and the door is always, always open."***



A professional singer since 1980, Gloria decided to expand her horizons in 2005 by enrolling in NYU's Arts Management program. That's when a friend told her about AWP. While The Fund helped her with tuition—and through another financial rough spot—Kathy guided her through the creation of a professional business resume.

In 2009, Gloria attended the RIVA Training Institute, where she trained to become a qualitative market researcher. Gloria still participates in the opera world through master classes and workshops.

She is currently launching her own market research business as an independent moderator, and has utilized AWP when she needed to hire freelance help.

### Beverly Slaughter

Television Grip / Educator

Career Counseling

***"The AWP doesn't just help you feel good, it really helps you get through whatever it is you're going through at that time. You can see the results."***



When a repetitive stress injury from running a teleprompter made finding work in the Chicago television news scene difficult, Beverly moved back to Los Angeles in April 2010. When she still couldn't find work, she realized she might have to change her profession, and that's when Beverly discovered AWP on the IA Local 33 website.

Since then, Beverly's taken advantage of Joanne's counseling and attended AWP's classes. She also hopes, sometime soon, to utilize AWP's free computer training classes.

Through the weekly *Job Bulletin*, Beverly found a part-time job with Heart and Soul Productions, through which she is teaching TV news production to middle school students in the Los Angeles Unified School District. She continues to utilize AWP's services to look for other kinds of work.

### Jim Dulaney

Dancer / Office Administrator

Job Training

***"I think people should use these services to better educate themselves for their current job—or possible future jobs. One never knows what the future may bring. Also, for me anyway, I felt better about myself when I took the time to learn something new."***



Jim started his dance career in 1989, and was active until 2002, when his hips began to break down. After replacing both of them in 2004, he made the difficult decision not to return to the theatre.

Knowing he wanted to be more than a waiter, he turned to AWP to refresh his office skills. He took computer classes—which he enjoyed immensely—and studied programs including Word, PowerPoint, and Excel, which he now uses regularly.

Five-and-a-half years ago he landed a job at Memorial Sloan-Kettering Cancer Center, where he is currently transitioning into a Project Coordinator role in hospital administration. He absolutely loves it.

### Ken Starrett

Actor / Spokesperson

Job Placement

***"One of the things about the program I think is valuable is [how they help you find] ways of searching for work and kinds of work that still allow you to pursue what you want to do in the industry."***



For 30 years, Ken had a flexible temp job that allowed him to pursue his acting career. After it came to an end, a friend suggested he contact AWP.

He worked with Kathy, Ell, Patch and Billie to utilize the job placement, counseling, job search and over 40 programs, as well as resume writing, which "was really the most valuable, because it is so easy for people to think that their standard resume is going to work for everything, and in the non-theatrical world it does not."

Ken has been working full-time at Tiffany & Co. as a greeter and spokesperson since November 2009, a position he found through Billie's weekly job postings. He periodically fills in as a greeter with Intercruises, a job he found on the bulletin board when he first started going to AWP.

### Malinda Walford

Actor / Medical Student

Career Counseling

***"AWP is invaluable. Whether you want to continue working within the entertainment field, make a career change, or have two careers, there are classes, there are steps along the way to support you. The counselors are amazing, and very down to earth and realistic."***



When Malinda realized acting was no longer as fulfilling to her as it had been, she underwent career counseling with Patch in order to reassess her life. She discovered what she enjoyed most about acting was making connections.

Early on in the process, Kathy got her a job in a small legal recruiting firm, but after working for a neurologist at Columbia University—and realizing how much she had enjoyed acting in productions that dealt with mental health issues—she decided to change her career entirely.

Malinda is in medical school at the University of Minnesota, and will graduate in 2014.