

**The Actors Fund,  
for everyone  
in entertainment.**

# BRIAN STOKES MITCHELL

**Chairman of the Board, The Actors Fund**



Dubbed “The Last Leading Man” by the *New York Times*, Brian Stokes Mitchell has enjoyed a rich and varied career on Broadway, television and film, along with appearances in the great American concert halls.

His musical versatility has kept him in demand by some of the country’s finest conductors and orchestras. He has performed selections from “Porgy and Bess” with Michael Tilson Thomas and the San Francisco Symphony at Carnegie Hall; Performed works by Aaron Copland and various contemporary composers at the Hollywood Bowl with the L.A. Philharmonic under the batons of Leonard Slatkin and John Mauceri; Broadway tunes at Carnegie Hall and the Kennedy Center in Washington DC under the baton of Marvin Hamlisch (most recently at the National Symphony Orchestra’s 75th season Pops concert debut), and Jazz and standards with Maestro John Williams at Disney Hall and with the Boston Pops. He recently debuted Pulitzer Prize winning composer David Del Tredici’s *Rip Van Winkle* with the National Symphony Orchestra under the baton of Leonard Slatkin. He has been invited to the White House and has performed for Presidents Clinton and Obama.

He reprised his Tanglewood performance in John Williams’ Jazz version of *My Fair Lady* at Disney Hall singing opposite Dianne Reeves. In 2005 he made his cabaret debut as both singer and musical arranger in New York at Feinstein’s at the Regency in his critically acclaimed one-man show *Love/Life* which then moved to the Vivian Beaumont Theater at Lincoln Center. He received both the New York Bistro and Nightlife awards for his cabaret debut. He returned there in November of 2008 with a critically acclaimed concert where he was accompanied by a guitarist, a bassist and a percussionist.

He headlined the Carnegie Hall concert presentation of Rodgers and Hammerstein’s *South Pacific* with Reba McEntire, which aired on PBS in the Spring of 2006. It was also released on DVD and CD. He reprised his role along with Reba McEntire in July of 2007 at the Hollywood Bowl then returned to the Hollywood Bowl in August of 2008 starring as Javert in *Les Misérables*.

His Broadway career includes performances *Women on the Verge of a Nervous Breakdown*, *Man of La Mancha* (Tony nomination and Helen Hayes Award); *Kiss Me Kate* (Tony, Drama Desk and Outer Critics Circle Awards); *Ragtime* (Tony nomination); August Wilson’s *King Hedley II* (Tony nomination); *Kiss of the Spider Woman*; *Jelly’s Last Jam*; David Merrick’s *Oh, Kay!* and *Mail*, which earned him a Theatre World award for outstanding Broadway Debut.

Stokes has enjoyed working with numerous charitable organizations from the March of Dimes to the USO and he’s served as Chairman of the Board of The Actors Fund since 2003. As well as presiding over The Fund’s board meetings, Stokes plays a large role in educating his peers about The Fund and its services through backstage discussions before Special Performances and a hands-on leadership role.

**For more information please visit: [www.Brianstokes.com](http://www.Brianstokes.com).**